

Press heads Course XII

Dr. Frank Press, famous geophysicist and seismologist, has been named Professor of Geophysics and head of the Department of Geology and Geophysics at MIT.

Dr. Press is presently a professor at the California Institute of Technology and the director of Caltech's Seismological Laboratory.

Dr. Jerome B. Weisner, Dean of the MIT School of Science, announced the appointment, which will become effective September 1, 1965.

Dr. Shrock steps down

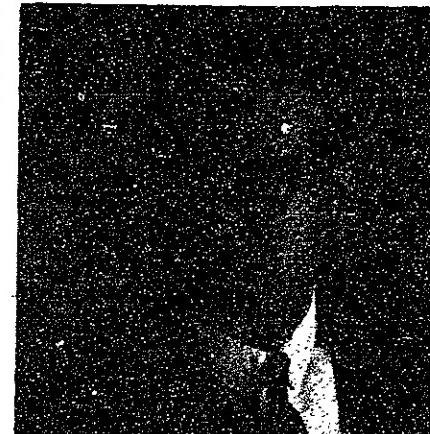
Dr. Press will succeed Dr. Robert R. Shrock, Professor of Geology, who has been head of the department since 1950. Dr. Shrock is a recognized authority on life forms which existed on earth in past geological periods, and on the study of sedimentary rock formed from pre-existing rock material and from remnants of living matter.

He asked to be relieved of the administrative duties of the department more than a year ago, in order to concentrate on research, writing, and teaching in his several fields of interest.

Studies earthquakes

Dr. Press has been a leader in the study of the structure and internal movement of the earth through detection, measurement and analysis of seismic data — shock waves traveling through the earth from such sources as earth-

quakes and nuclear weapons tests.



Dr. Frank Press

important role in measuring the thickness of the earth's crust and mantle beneath both oceans and continents. He helped to establish that the portion of the earth's crust covered by North America is 23 to 30 miles thick.

Worked on IGY

He also helped establish, during the International Geophysical Year (IGY) that Antarctica is a true continent and not simply an island of ice and debris.

During IGY, several Antarctic explorers named a mountain they had discovered Mount Press, honoring the contributions of Dr. Press to the IGY effort.

Seeks test ban

In recent years Dr. Press has been active in developing seismic techniques for the detection and measurement of nuclear weapons tests. He has written numerous papers on the subject and has been a member of four United States delegations to international nuclear test ban conferences.

Recommendations for members sought by Beaver Key Society

In the next several weeks, the Beaver Key Society, the junior class honorary, will be inviting outstanding sophomores to membership in next year's "Key."

Each year, 30 to 35 men who

have contributed significantly to Tech activities and sports through the end of their sophomore year are elected by the Society. Candidates are generally selected through recommendations of activity heads, living group presidents, and coaches. Anyone may bring a man to the Key's attention by nominating him.

Beaver Key is both an honorary and a service organization, primarily acting as host to visiting athletic teams and prospective freshmen. Several dozen young men who applied for admission to MIT have been hosted this year by Key members in their living groups; hundreds of rival athletes have been treated to cider and doughnuts after games. The Key also organizes and referees Field Day.

Recommendations for next year's key should be made in the next few weeks by writing or calling Bruce Powell at 416 Beacon Street, ext. 3174.

Latin Conference

Dr. Scrimshaw on panel

Dr. Nevin S. Scrimshaw, head of the Department of Nutrition and Food Science, will participate in the Latin-American conference opening at the new Sheraton-Boston Hotel tomorrow.

Dr. Scrimshaw, a member of the Board of Governors of the co-sponsoring Pan American Society of New England, has done much of the essential planning

for this major event celebrating the diamond anniversary of inter-American organization.

In addition, he will join one panel on social development, where his wealth of worldwide experience will be invaluable.

The sponsors have arranged afternoon and evening forums to inquire: "Can Latin America achieve social progress by the 'private initiative' of North and South Americans?"

Conference programs are open to all those interested in travel, international business or social service, or hemisphere relations. Reservations are available at the Boston Pan American Society; phone 266-2248.



Dr. Nevin Scrimshaw

Presented by the MIT B'nai B'rith Hillel Foundation, the Burg Lecture is held on a semi-annual basis. Funds for the series were donated anonymously in memory of Morris Burg, a well-known Boston businessman and civic leader, for the purpose of bringing a Jewish scholar to the MIT campus twice a year to speak.

Professor of History and Social Institutions, Dr. Duker is a former president of the College of Jewish Studies in Chicago and has taught Jewish history and sociology at Columbia University and several other schools. Also, he is the founding editor of 'Commentary' and has written the books, 'The Impact of Zionism on American Jewry' and 'Jews in the Post-War World.'

The lecture is free and open to the public.

(Please turn to page 12)

Contestants for Queen narrowed to six finalists



Lynne Eggleston



Karen Henry



Kelley Smith



Pam Riser



Shelley Michaels



Virginia Ann Myers

Six finalists have been elected for the 1965 Spring Weekend Queen Contest.

Lynne Eggleston, from Mary Fletcher School of Nursing, will be the date of Malcolm Wheeler of Sigma Alpha Epsilon.

Karen Henry of MIT will appear with Doug Spreng of Phi Delta Theta.

Shelley Michaels of Francis Lewis will accompany Richard Nathan of Pi Lambda Phi.

Virginia Ann Myers of Syracuse University will be the guest of Peter E. Blankenship of Lambda Chi Alpha.

Pam Riser, from Georgia State College, will be the date of Scott Marks of Phi Delta Theta.

Finally, Kelley Smith, of Wellesley, will accompany Walter Miller of Theta Delta Chi.

The winner will be selected by the Spring Weekend Committee, and crowned Friday night at the Hotel Bradford.

Dr. Harper given Borden Award by American Institute of Nutrition

Alfred E. Harper, Ph.D., was awarded the 1965 American Institute of Nutrition Borden Award for a series of investigations on the interrelationship of amino acids in nutrition.

Leaving faculty

Dr. Harper, now a member of the MIT faculty, is transferring to the University of Wisconsin.

He has been working for over a decade in the field of amino acid interrelationships.

His contributions have advanced our knowledge of the concepts of amino acid imbalances, toxicities, and antagonisms—factors of importance in the prediction of the nutritive value of proteins.

Annual award

The Borden Award is given annually at the meeting of the Federation of American Societies for Experimental Biology. It consists of a cash award of \$1000 and a gold medallion, and is given for outstanding work in the general area of nutrition.

Area Jaycees honor Prof. Charles Miller

Professor Charles Miller, head of the Civil Engineering Department (Course I) at MIT, was recently named one of eleven "outstanding young men of Greater Boston for 1965" by the Boston Junior Chamber of Commerce.

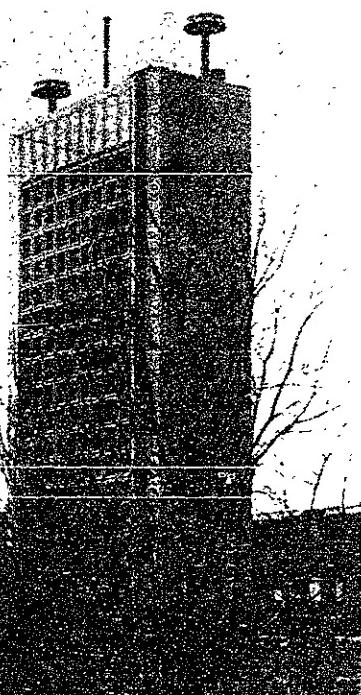
The eleven young men, all under 36, were chosen on the basis of outstanding civic service, and will be honored at a banquet to be held this Saturday at the Sheraton-Plaza Hotel. Professor Miller has been active in the development of Project Transport, a high speed transportation system designed to link East Coast metropolitan areas between Washington, D.C. and Boston.

The staff of the Civil Engineering department honored Professor Miller's achievement at a luncheon held at the Faculty Club two weeks ago.

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The Tech



Vol. 85, No. 10 Cambridge, Mass., Wednesday, April 21, 1965 5c

Heavies smash Columbia; Lights take three at Yale

Lights

The MIT lightweights crews wept three races at Derby, Connecticut, last Saturday, but failed to take home a trophy for their efforts. The Dartmouth and Yale lightweight crews were competing in the annual race for the Durand Cup, with MIT racing by invitation in an unofficial capacity.

In the early races of the day, a strong tailwind helped the early boats along to excellent times over the Henley distance of one and five-sixteenths miles, but by a time of the Varsity and JV events, the wind had reversed itself, thus slowing down the times of these races considerably.

Tech gets slow start in the varsity race, Yale jumps off to an early lead and settled in to a 34 beat with MIT trailing by a boat length and holding 31. At the $\frac{3}{4}$ mile mark the coxswain had slid his boat to the left, forcing Tech side a marking pennant. Later, referee absolved MIT from blame in the incident, which little effect upon the outcome of the race.

The Yale crew tired rapidly after the three-quarter mile mark (Please turn to Page 12)

Heavies

The MIT varsity and JV heavyweight crews rowed to easy victories over the visiting Columbia squads on the Charles, Saturday afternoon, April 17. The Lions' sole win, over the Tech third varsity, prevented the Engineers from making a clean sweep in all frosh and varsity events.

Varsity rows strong race
The Tech first boat rowed a particularly strong race into a stiff headwind over the $1\frac{1}{4}$ mile course. Columbia jumped to a momentary lead with a starting sprint at 40 strokes per minute. The MIT first boat, stroked by Keith Stolzenbach '66, quickly settled down to a count of 30. The Lions soon lowered their stroke to 32, but were unable to hold off the superior Tech boat.

The Engineers led by 2 full lengths at the Harvard Bridge, and continued to increase their lead. At the half mile to go mark, Columbia, lagging by $3\frac{1}{2}$ lengths, increased its stroke to 34 in a final bid to catch the leading Tech boat. MIT maintained its lower stroke of 30-31, increasing it at the final sprint to about 35. Columbia, continuing to row at 34,

(Please turn to page 12)

Psychology Dept.

Study spatial orientation phenomena

(Ed. note—In an earlier article the Tech outlined some of the work done by the MIT Department of Psychology in the area of brain and behavior, one of the three fields of psychology the department has elected to emphasize. A review of some of the effort being made in the second area of emphasis—the area of general experimental psychology—appears below.)

By Al Green

The field of general experimental psychology is particularly concerned with investigations of perception and sensorimotor coordination—how our senses and motor system interact to orient us to our environment—as well as studies of memory and learning.

Sensorimotor Coordination

One of the basic questions psychology asks in this area is how we acquire and maintain our spatial orientation—our position in the physical environment. Man's major sensory channels continuously provide him with information about his environment in such a way that he is aware of a left and a right, an up and a down. In other words, he is subjectively oriented to his environment.

It has been argued that this orientation is merely the result of the simple topographical arrangement of our sensory receptors. The retina and skin, for example, are arranged as receiving areas which transmit information from their "sector" of the surroundings.

This may be true in part, but it breaks down when used as the entire explanation of the spatial characteristics of our perception. Acquired gaps in the sensory projection system, such as injury to the cortex of the brain, may leave our perception of the surroundings essentially intact. This indicates that the main feature of our knowledge of the environment is not a passive mapping of the stationary scene. In particular, we must be able to handle transformations of the scene as we move relative to it.

Dr. Richard Held has taken advantage of human adaptation to rearrangement and disarrangement of the relation between the perceiver and what is perceived.

In a rearrangement experiment, a normal subject wears a pair of goggles which have prisms for lenses. These goggles then have the effect of displacing everything he sees by a constant angle.

By contrast, in disarrangement experiments, the relation between the perceiver and his environment is changing at random. A subject might, for instance, wear a pair of the goggles just described whose prisms are slowly rotating. This has the effect of deforming his environment in a way completely unrelated to his body motions.

Dr. Held's work has shown that active exploration of the environment is a prerequisite for coordinating movement to a new situation. If, say, a man wearing prismatic goggles walks around actively for an hour, he learns to compensate in his motion and perception for the inaccuracy of his visual input. But if a man is pushed around the same path sitting passively in a wheelchair for an hour, he does not readapt.

The conclusion to be drawn from this experiment is surprisingly moralistic—self-produced effort is needed to learn to readapt to a changed environment. It would seem that an active subject has learned to correlate his sensory input to his motor response. Dr. Held and his colleagues assume, therefore, that the nervous system stores the signals produced at the start of a given motion and compares these stored signals with the sensory feedback that results during the execution of the movement. This idea is much the same as that employed in the feedback loop of a mechanical servo-system.

With these results for rearrangement, one would expect disarrangement, the random relation between a perceiver and his environment, to cause a temporary breakdown in a person's coordination with the environment. This, in fact, is what happens; and Dr. Held has extended this idea to argue that certain conditions of space travel might be similar to a disarranged environment. He predicts that the astronaut undergoing a situation of zero gravity for an extended time in his capsule might suffer a decay in his sensorimotor coordination.

Visual interference

Working with another aspect of perception, Dr. Peter Schiller has been studying the phenomenon known as perceptual masking. It has been known for over a century that the perception of one visual stimulus is interfered with if it is followed very closely by a second stimulus overlapping the same part of the retina. If, for instance, a flash of light is presented to the eye and followed very shortly by a second flash, the perceiver will not report having seen the first stimulus.

In attempting to understand visual interference phenomena, Dr. Schiller has also investigated a separate, though closely related, phenomenon known as metacolor. In metacolor the two impulses are next to each other in the visual field, not on top of one another. If three rectangles are shown in a row, and the middle one is made to appear an instant before the flanking pair, the middle figure seems to disappear. By distinguishing this effect from that of perceptual masking, Dr. Schiller has been able to

(Please turn to page 5)

Inside Inscomm

More favors for Weekenders; SC construction rate good

By Bill Byrn, UAP

Spring Weekend

The Spring Weekend Committee has decided to spend the additional, hitherto unbudgeted income that they took in from sales of all-day-Saturday tickets on favors. Finboard approval was obtained, and all aspects of the whole weekend seem extraordinarily well planned to date.

Also, Boston police will be in attendance at the hotel dance

Student Center

All or almost all of the permanent cement block walls are finished in the Student Center. Some wood paneling is in on the main floor and the mezzanine floor. Work should begin soon on the entrance, which has a large staircase leading down to the sidewalk that passes Kresge.

Additional copies of the floor plans, which have been difficult to find recently, should be available soon.

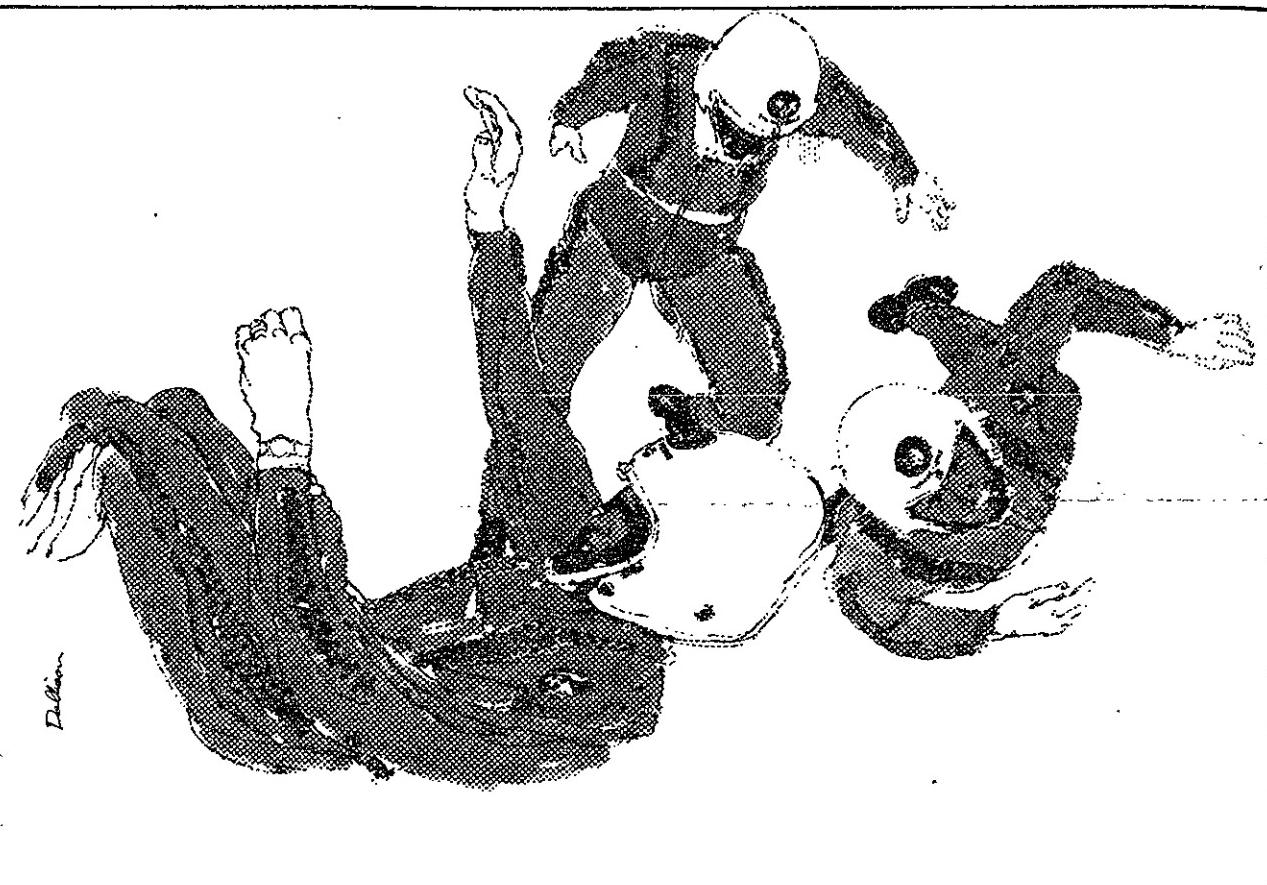
Various plans for the disposition and control (what is called ownership) of the furniture on the activities floor are being dis-

cussed by the Activities Executive Board, the Student Center Committee and the Finance Board. A workable plan should allow for deterioration and eventual replacement of the furniture, for just and equitable distribution of the furniture we get from the Institute, and for some check to guarantee that the furniture is not mistreated or destroyed. Any member of these groups should be interested in hearing your feelings and ideas. Once they (and the activity tenants) agree on a plan, it will be presented to the Institute Committee.

John Adger '66, will represent MIT at the U. S. Naval Academy's conference on African foreign policy this week.

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By solving problems in astronautics, Air Force scientists expand man's knowledge of the universe. Lt. Howard McKinley, M.A., tells about research careers on the Aerospace Team.

(Lt. McKinley holds degrees in electronics and electrical engineering from the Georgia Institute of Technology and the Armed Forces Institute of Technology. He received the 1963 Air Force Research & Development Award for his work with inertial guidance components. Here he answers some frequently-asked questions about the place of college-trained men and women in the U.S. Air Force.)

Is Air Force research really advanced, compared to what others are doing? It certainly is. As a matter of fact, much of the work being done right now in universities and industry had its beginnings in Air Force research and development projects. After all, when you're involved in the development of guidance systems for space vehicles—a current Air Force project in America's space program—you're working on the frontiers of knowledge.

What areas do Air Force scientists get involved in? Practically any you can name. Of course the principal aim of Air Force research is to expand our aerospace capability. But in carrying out this general purpose, individual projects explore an extremely wide range of topics. "Side effects" of Air Force research are often as important, scientifically, as the main thrust.

How important is the work a recent graduate can expect to do? It's just as important and exciting as his own knowledge and skill can make it. From my own experience, I can say that right from the start I was doing vital, absorbing research. That's one of the things that's so good about an Air Force career—it gives young people the chance to do meaningful work in the areas that really interest them.

What non-scientific jobs does the Air Force offer? Of course the Air Force has a continuing need for rated officers—pilots and navigators. There are also

many varied and challenging administrative-manatorial positions. Remember, the Air Force is a vast and complex organization. It takes a great many different kinds of people to keep it running. But there are two uniform criteria: you've got to be intelligent, and you've got to be willing to work hard.

What sort of future do I have in the Air Force? Just as big as you want to make it. In the Air Force, talent has a way of coming to the top. It has to be that way if we're going to have the best people in the right places, keeping America strong and free.

What's the best way to start an Air Force career? An excellent way—the way I started—is through Air Force Officer Training School. OTS is a three-month course given at Lackland Air Force Base, near San Antonio, Texas, that's open to both men and women. You can apply when you're within 210 days of graduation, or after you've received your degree.

How long will I be committed to serve? Four years from the time you graduate from OTS and receive your commission. If you go on to pilot or navigator training, the four years starts when you're awarded your wings.

Are there other ways to become an Air Force officer? There's Air Force ROTC, active at many colleges and universities, and the Air Force Academy, where admission is by examination and Congressional appointment. If you'd like more information on any Air Force program, you can get it from the Professor of Aerospace Studies (if there's one on your campus) or from an Air Force recruiter.

United States Air Force

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Stone to speak on new Liberty Amendment to Young Americans for Freedom group

Willis E. Stone, national chairman of the Liberty Amendment Committee of the USA, will present a filmstrip and lecture here under the auspices of the MIT Young Americans for Freedom, next Tuesday.

Mr. Stone, who is the author of this controversial proposed Freedom Amendment to the United States Constitution, will explain the amendment and answer questions concerning the proposal.

Already approved by seven state legislatures, the Freedom Amendment would require the federal government to get out of

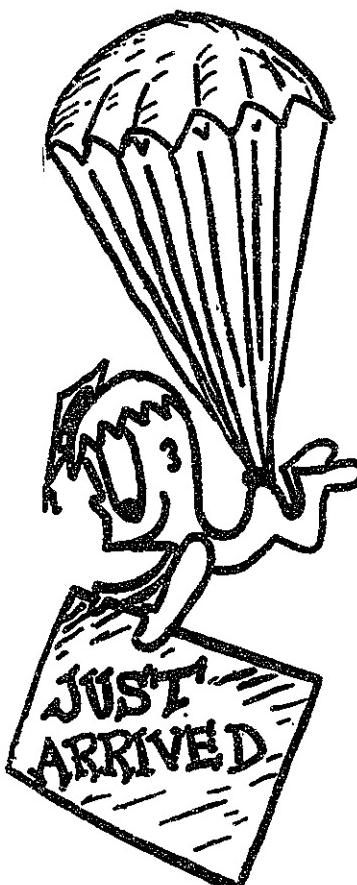
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THE TECH COOP

College World

By Jeff Trimmer

This week's theme has got to be spring. Spring has finally come to the country, and all across the land people let fly with all those pent up feelings of aggression held so long in check by the winter's cold.

It used to be that when spring came a young man's fancy turned to thoughts of love. Not any more. Other things take precedence now. Nowadays a young man's fancy turns to thoughts of crew, golf, tennis, or riots.

Riots are always an interesting springtime phenomenon, and the public's reaction to American students' riots even more peculiar.

All over the world, when students riot, the world recoils. In Japan when the students riot it is interpreted as a new current of thought — the true feelings of the people. But when Americans riot, people are convinced they are only blowing off steam — expressing youthful exuberance.

It may be that the reason for riots has something to do with public reaction. In other parts of the world, students topple governments, support coups and otherwise make themselves useful. And Americans? They riot to

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Blockbuster Blast set for April 30

The Alumni Houses will sponsor a Blockbuster Blast on the tennis courts on Ames Street and Memorial Drive Friday, April 30 from 8 p.m. to midnight.

The Blast will feature the Pandoras, an all-girl rock and roll group from Simmons College. Also entertaining will be the Jay Barron Four. Free refreshments, including beer, will be served.

The Blast is open to all the Institute community. Tickets go on sale for \$2.50 per couple Monday, April 26 in the lobby of Building 10. Further information and block reservations are available by calling Institute extension 2871.

In the event of rain, the Blast will move indoors on campus, at a location to be announced next week.

Springtime and reflections on riots; Wellesley rooming heightens tension

save the sycamores, or they stage panty raids. Students, unite and march! You have nothing to lose but your Bursar's cards.

Other riots, violent

But even when Americans do riot, they are much less violent than those of their counterparts of other parts of the world. For example:

The entire student body struck at the University of Dacca in East Pakistan because they wanted final examinations moved up to extend their summer vacation. They stayed out until the date was changed.

Students at a Japanese university locked up 21 faculty members for 24 hours until certain dormitory regulations were changed.

When a Burmese student demonstration included anti-government slogans, troops fired on the students and killed several of them. Next morning the troops blew up the student union. (Imagine an assault on the MIT Student Center by the Boston and Cambridge police!)

Twenty-two thousand students boycotted Kelo University in Japan for two weeks and refused to take final exams because of a proposed tuition increase.

In Caracas, Venezuela, the campus is off-limits to police and therefore dormitories are used as a staging area for Red guerrillas.

So maybe our generation isn't so bad after all. Maybe the sycamores are worth saving.

Wellesley rooming table

Now that The Tech is receiving the Wellesley College News from a usually reliable source, the favorite spring pastime can be reported. The favorite sport year-round at Wellesley is, of course, worrying. Worrying passes the time out there, and the traumatic coefficient caused by the sum of all those eager little minds worrying together must be tremendous.

But spring brings a new element that raises the amount of worrying to new heights of tension and trauma. Springtime is rooming time — the time when a girl must select a roommate and an abode for next year's worrying.

Thirty-five MIT alumni serve Peace Corps from the Philippine Islands to Ecuador

More than 35 MIT alumni are currently serving or have served in the Peace Corps, from the Philippines to Ecuador, according to Campus Peace Corps Liaison Officer Thomas W. Harrington Jr.

They are performing a wide variety of jobs, such as teaching

high school physics, working on architectural projects and establishing and maintaining rural electrification systems.

In order to qualify for Peace Corps service, a student must fill out a questionnaire (available at E19-455), and also pass the Peace Corps test, given monthly at Brighton High School, 25 Warren St., Brighton. The next exam dates are May 8 and June 12 at 9 a.m.

Students recently accepted for Peace Corps training should notify Miss Howes at Institute extension 735.

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Life on our own block

We feel obliged to comment on the letter from Professor Holland because, like that from Reverend Bloy, it wilfully disregards our position as a student newspaper. At the same time, we are called upon to defend the groups on campus which have, indeed, offered very useful service.

The Tech is "the newspaper of the undergraduates" of MIT. We have student reporters, student reviewers, student columnists. Since there are numerous newspapers in Boston, but only one at MIT, we limit ourselves to student news—things not reported elsewhere especially for students.

Part of our limitation is dictated by our opinion of what interests students—which movies they will attend, which extracurriculars they want to hear about, what faculty actions will affect them. But even more, it is imposed by what might be called ignorance. We have no reporters in Selma, or Vietnam, or Berkeley. Knowing the reliability of the press, we prefer not to be third-hand quoter. Like Charlie Brown, we don't know what goes on on the stars: we sometimes don't even know what goes on around the block.

We also have our doubts, unfortunately, whether other people know what is going on around the block. Let us remind our readers that the Reverend King is coming to Boston; why the interest of Bostonians in Selma, when there is work here?

There is no excuse for such supercilious name-calling, such glib branding, of MIT students as used by Professor

Holland. Some of them—The Tech included—feel that respect of one human being for another is being violated right here on campus by such bitter attacks as those made recently. Some think that ignorance causes lack of respect, and are trying to remedy this in Roxbury. Some feel that brotherly love is as well expressed by quietly giving blood as by loudly screaming about hatred and bigotry. Some, in other words, are trying to look around the block before traveling to Alabama.

Such lack of faith in one's own community is especially puzzling in view of the areas of service, such as the blood drive, where MIT far outshines other universities. We cannot feel that such service is less useful than going to large rallies and being, as the Harvard Crimson reported, "educated" but "tastefully bored" about Vietnam. Do MIT students have less respect for others because they do not listen to John Kenneth Galbraith and say, "This is serious . . . Vietnam . . ." and then giggle, as the Crimson further noted?

MIT students are simply unwilling to live an issue that does not exist for them. Our generation is less worried about prejudice, because it is less prejudiced. Students, whether white or colored, were not offended by a joke, because they are fortunate enough not to be scared by it and to recognize its innocence.

Professor Holland feels, however, that students are the logical people to fight an ugly battle, to live an issue. They do. It's called "adjusting to the world created by your elders." It claims more lives annually than the civil rights movement. It makes the "vacation" a proving ground that does, indeed, make men out of boys. At MIT, we are also interested in making them sane, responsible men.

All of this is, of course, ignoring the main issue; how does one train a responsible citizen? Our duty at The Tech is to contribute to this educative issue. If the Student Center has an important role, we want to discuss it. If fraternities and activities and sports are factors, we'd like to talk about them, too. If demands on faculty time or departmental morale or competent teachings are mentioned, we're very interested.

Part of the system at MIT is freedom to educate oneself, to pick electives and extracurriculars which one believes will contribute to his development. Freshman Council is not a general requirement; neither is Elementary Demonstrating. We trust the students to pick their own course of education; we trust the community to help them realize it.

Honor?

We strongly believe that anyone has a right to choose his own friends, make his own associations, join his own clubs. And clubs can have any criteria for membership they like: social status, intelligence, athletic ability, or what have you, but it's nice to be honest about the criteria.

Technique says that the Quadrangle Club is the "sophomore class honorary." In a recent letter, Q-Club advised its members to look for freshmen with records in "student government and/or athletics." Obviously both these descriptions cannot be right.

It is entirely the business of Q-Club whom they elect; but we hope that they will in the future have enough knowledge of public relations not to imply in print that activities and academics are not honorable.

F

by Chuck Kolb

30. Efforts are under way to establish a new and separate Department of Political Science at Tech. The new department would be designated Course 17, and would be separate from the Department of Economics and Social Sciences.

Course 14 now has about 45 faculty members; about 18 of these are political scientists. Professors of economics, industrial relations and sociology make up the rest of the Course 14 staff.

31. The recently released changes of course requirements for chemistry majors confirmed an opinion we've long held about the worth of certain courses we were required to take as freshmen. Not only is 5.02 no longer an Institute requirement, it is not even a departmental requirement for Course 5 majors.

32. Here is one for your

'You Can't Keep an MIT Man Down' file. It concerns Dr. Chien Hsueh-sen, who holds a master's from Tech and taught here from 1947 through 1949. It seems that Dr. Chien returned to the Chinese mainland in 1955, and is now regarded as Red China's chief rocket expert. In addition, he is credited with helping to develop Red China's recently exploded nuclear bomb.

We hope the good Dr. Chien didn't leave Cambridge holding a grudge.

33. More tragic news about another foreign alumnus came from Columbia last week. Communist terrorists kidnapped Harold Eder '23 about two weeks ago. They demanded \$145,000 for the safe return of the man 'Time' described as "one of Columbia's richest and most influential industrialists."

Eder's body was found early last week.

Letters to The Tech

National concern

To the Editor:

I am writing you because of your last week's issue which contained Reverend Bloy's excellent letter of protest, the bureaucratic reply from APO, your columnist's comment, and your own editorial comment—gleaned from 'Pogo.' I am not one of those individuals who (in the words of your Mr. Kolb) committed the "ridiculous" action of protesting APO's waving the Confederate flag to publicize a dance at a time when men, women, and children were laying their necks on the line to defend the constitutional rights of American citizens in Selma. But, as one of your teachers, I was ashamed by that booth.

What I found shaming was that MIT students were so utterly disassociated from or naive about an issue that the Congress and the President and a great many responsible people regard as a major moral issue of our time,

the problem, in its simplest terms, of the respect of one human being for another.

To fly the pro-slavery flag, to write on the side of a booth for selling dance tickets, "Yankee, go home," at that moment in history when Federal troops are again trying to guarantee Negro rights against that flag that adorns Governor Wallace's troops—I do not believe in censorship of any point of view, but I would have liked to see and take part in a protest that would have made the students who set up such a booth ask themselves if they had the remotest idea of what they were doing.

And this by a "service" organization. Surely, whoever dreamed up that booth is too insensitive, has too little respect for others, to be able to offer "service."

But there were no student protests, and I am troubled that there were not. I am also troubled by The Tech's response.

At other universities, students have fought this ugly battle in

large numbers—but not at MIT. All I read in your editorials is that the majority of your fellow students are "Tech tools" (in your unpleasant term), because they pay too little attention to the doings of Inscomm and the Activities Council. May I suggest that (with or without the help of 'Pogo') you have not identified the real "Tech tools."

At what other university, do you think, do the letters urging student concern for national issues have to come from a chaplain and a middle-aged professor? "We have received letters concerned with national problems," your last editorial says. "We would rather run a discussion of the uses of the Student Center." I say, playing house is not enough. Somewhere in these years which you so aptly describe as a vacation between being mothered and being wived, you could try just being men.

Norman N. Holland
Associate Professor of English

Tickets explained

To the Editor:

In his letter to The Tech on April 14, Mr. Richard Engle, '65, fails to state that the doors to Kresge were opened to persons without tickets ten minutes before the start of 'Waiting For Godot,' a point which Jeff Stokes makes in his review of the same date. This performance was arranged on short notice and sponsored primarily for freshmen in 2102. Other undergraduates were invited to obtain tickets directly from members of the faculty teaching Humanities courses. There was no general distribution of tickets either to the faculty or the non-academic staff.

All but thirty-some seats were occupied by undergraduates, and all those who went to the theater without tickets were seated. The "free-for-all" in Building 10, which Mr. Engle prefers, would have denied the purpose for which the performance was arranged. Any method of distributing 1,200 tickets for a single performance of this kind is going to disappoint someone. We regret Mr. Engle's failure to find a ticket, but the fact is that he could have seen the play if he had gone to Kresge.

Richard M. Douglas,
Chairman,
Department of Humanities
(Our sources indicate that in deed the audience was composed mainly of students—many of them those willing to wait)
(Please turn to Page 7)

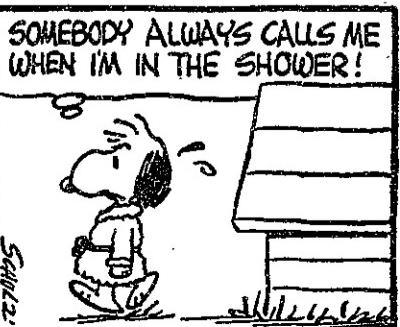
THE TECH

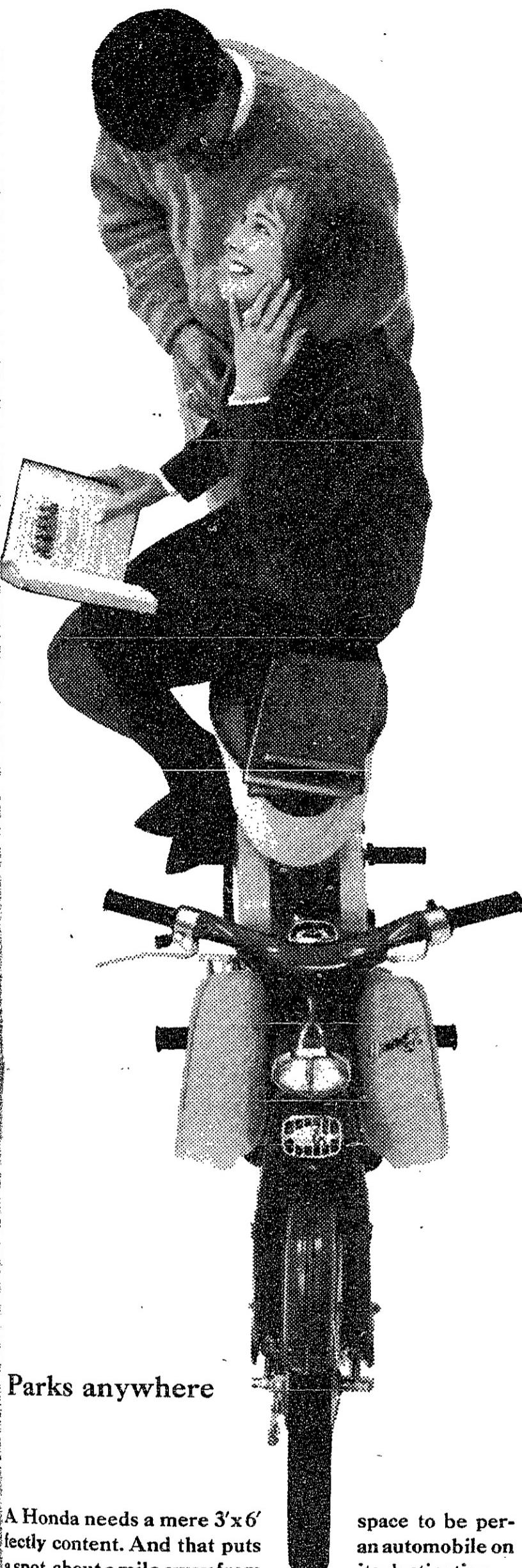
Vol. LXXXV No. 10 April 21, 1965

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Parks anywhere

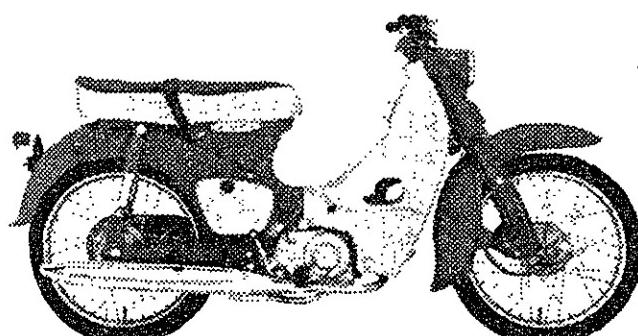
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Kibitzer

By Mark Bolotin

North	
♦ J 9 7 6	
♥ 3	
♦ Q 7 5 4	
♦ A 10 8 2	
West	East
♦ 4 3	♦ A 2
♦ K Q 9 5 4	♦ 8 7 2
♦ 10 9 6 3	♦ J 8
♦ K 7	♦ Q 9 6 5 4 3
South	
♦ K Q 10 8 5	
♦ A J 10 6	
♦ A K 2	
♦ J	

Neither vulnerable. North dealer.

Bidding:

North	East	South	West
pass	pass	1 ♠	pass
3 ♦	pass	4 ♥	pass
5 ♣	pass	5 ♦	pass
5 ♥	pass	6 ♠	pass

Opening lead: 3 of spades

South's chances for the contract

were cut greatly by the opening trump lead to the ace and the spade continuation by East. Declarer observed that he could still make the contract if diamonds break and that he might have plays for a squeeze if they don't.

The ace of clubs was cashed and was followed by a club ruff. When the king of clubs fell on the ruff, prospects looked bright for a squeeze on West in the red suits. Next, the ace of hearts and a heart ruff were taken. Another club was ruffed on which West threw a heart. Declarer then ruffed a heart on the board and came back to his hand by another club ruff which squeezed West. His actual discard of a diamond allowed South to run four diamonds and his last trump, while a heart sluff would have permitted declarer to cash a heart, three diamonds, and a spade.

College World . . .

(Continued from page 3)

Coalitions form and are broken. Lobbying is carried on in all areas. Strategies are formed: Let's not apply for that room so they won't know we really want this one. Suspense begins and tensions mount. As the time draws near the pace settles down to the simple hopelessness of death row.

And then comes the drawing, and the amazing revelation that everyone has a room. The disappointment with knowing that no one has to room in a tent is almost depressing. Worrying settles down to its pre-rooming rate until the next time. There is so much more to worry about in the few remaining weeks of classes. Why, there are term papers to write, finals to take, and Saturday nights to worry about getting a date. Such bliss! Oh, for the worry-filled days of college life in the simple pastoral splendor of Wellesley.

Psychology studies perception, learning

(Continued from Page 2) clarify earlier, contradicting experiments.

This work, together with studies involving color and brightness perception are leading to useful generalizations about time effects in perception and will, hopefully, lead to some decision as to the adequacy of present theories of color perception.

Learning

Dear to the hearts of all students is the subject of learning—how we learn, how we remember, and how learning can be made easier or more efficient. Dr. Wayne Wickelgren is doing con-

siderable work in this field, with particular reference to short-term memory for numbers, letters, and syllables.

Earlier experimenters had found that when a series of numbers were projected on a screen for a short time, recall of the series would be hampered if one of the digits appeared more than once. In a recent study, Dr. Wickelgren has found that memory is, in fact, sometimes helped by repetition of items.

Specifically, short-term memory for sequences containing repeated items is improved if those repetitions occur in runs of three, rather

than two; if fewer items separate repeated items; and if the repetition comes near the beginning of the sequence, rather than the middle or the end.

From these and similar observations, Dr. Wickelgren concludes that recall is made easier under conditions which favor the recoding of a series of digits into a single chunk. It is easier to remember one piece of information than several separate bits; this is the logic that lies behind the use of mnemonics.

In general, it appears that short-term memory in man can best be described as a simple associative process.

(In a following issue, The Tech will conclude this series of articles describing the work of the Department of Psychology by summarizing work done by the department in its third major area of effort, general developmental and social psychology and comparative psychology.)

45 Sloan Fellows named by Johnson

The award of forty-five Alfred P. Sloan Fellowships at MIT for 1965-1966 has been announced by Dean Howard W. Johnson of the Alfred P. Sloan School of Management.

Granted to outstanding young business and government executives, both in the United States and abroad, these fellowships are for a full year of education in management leading to a master of science degree.

The year of study at MIT will consist of a program of courses with senior members of the MIT faculty, supplemented by a program of field visits and management seminars in which the Sloan Fellows have an opportunity to meet outstanding leaders in business and government. The program at MIT is made possible by grants of the Alfred P. Sloan Foundation, Inc.

Four of this year's Sloan Fellows are graduates of MIT.

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Symphony Orchestra shows off its soloists

By Mickey Rainier

A week ago Saturday evening, the MIT Symphony Orchestra presented an unusual but effective program of four concertos, featuring five student soloists.

The concert was most striking in its variety of style, depth and instrumentation, a quality which would not ordinarily be expected in an all-concerto program. The soloists, following a ten-year tradition of excellent individual contributions to MIT Symphony presentations, once again proved that Tech need not be a graveyard for outstanding instrumental-

ists. The orchestra provided a sensitive accompaniment throughout the performance.

The Bach Double Concerto in D minor for 2 violins was executed with fine technical precision. The soloists, Stuart Schulman and Frank Kuipers, performed the work effortlessly, but with a sense of emotional detachment. This lack of emotional content was most evident in the second movement, considered one of Bach's most beautiful slow movements.

The polytonality of Carl Nielsen's Concerto for flute and Orchestra provided a fine contrast to the clear-cut harmonies of the Bach. This concerto, composed in 1926, employs the pastoral qualities of the flute to create a very intimate work, almost bordering on chamber music. A sympathetic touch of humor is injected in the form of several uncultured intrusions by the bass trombone. As described by Nielsen's biographer, "This coarse individual spreads himself all over the score . . . while the aristocratic flute expresses its outraged sensibilities." Soloist

John Dawson once more demonstrated the expertise which has rightfully earned for him the title of "The Incredible Flutist." His sensitive interpretation and unquestionable technical abilities carried the work easily, despite a

few indiscretions by the strings in an extremely difficult accompaniment.

The Concerto for Violincello and Orchestra in A minor by Camille Saint-Saens opened the second half of the program. This concerto, although not an especially deep work, does place a heavy demand on the talents of the soloist. Alan Copeland, principal cellist of the orchestra, responded to this demand with a fine performance, marred only slightly by a tendency to outpace the orchestra.

The undisputed highlight of the evening was the Stravinsky Concerto for Piano and Wind Orchestra. Described by Stravinsky as

"a sort of passacaglia or toccata," this splendid work was executed brilliantly by pianist Eric Cutillo. His considerable technical prowess was most prominent in the percussive first movement and in the active, almost brutal third. The second movement, grave and reflective in nature, permitted a more extensive display of Mr. Cutillo's interpretive skills, providing some of the most beautiful moments of the entire concert.

I found, all in all, that the concert made for a very enjoyable evening. Let us hope that the MIT Musical Organization will continue to encourage individual talent.

Engineers hard at work preparing G&S 'Patience'

Perhaps no activity on campus has shown as much patience and perseverance as has the Gilbert and Sullivan Society in their preparation of 'Patience' for the stage.

This will be the first time the Hayden Library courtyard has been used for this sort of thing. Not only did the Society's engineers have to import their own electricity but they have built their own stage. The structure, which will be mounted over the steps of the Music Library, is portable and can be used anywhere on campus by any group that needs a stage. The activities Development Board generously granted them the \$300 put into its construction. Probably the structure is hiding in abandoned bowling alleys in the basement of Walker Memorial, which have been converted into a workshop, and which will later become dressing rooms.

Most of the one and a half tons of lighting equipment borrowed from Kresge will be stationed in the Political Science Lounge in Hayden. With the help of the physical plant staff, 60 kw and 300 amps will be strung up to the lounge to meet the needs of the lamps, which have to be mounted in a place for which they were never intended.

With only one and a half weeks of formal rehearsal preceding the presentation, the Society is pushing circumstances hard. But under the able direction of Mr. Steven Gilborn, who directed Prof. Gurney's 'The Rape of Bunny Stuntz' at the Image Theatre this month, the production should be a crowning success. Mr. Ralph Rackstraw Rainier is in the lead, along with Mayer Wantman, Fred March, Juan Meyer, and Dave Walden; the male chorus includes Henry Goldberg, Chris Johnston, Paul Gustavson, Dick Engle,

Mike Ching, Roger Gaumont, Paul Johnson and Dave Lampert; the undeniably essential female roles will be filled by girls from the MIT secretarial staff, Boston University, Simmons, and Emmanuel College. Charles Fidell will direct the chorus, and Felice Viscuglia will conduct the orchestra. Eric Levenson, now at Harvard and who has done sets for Dramashop, has put in many long hours working out what to go on top of the new stage in the way of scenery. Tom Brosterhoff will wrestle with the lights, and Bill Zimmerman, as stage manager, will keep the show in time.

The show will run May 7, 8 and 9 in the Library courtyard at 8 p.m. Tickets will be on sale in Building 10 at \$2.00, or they can be obtained by calling extension 2910.

Many people have gone out of their way to make this third effort of the G&S Society a success. Thanks go especially to Director of Libraries Karl Binoe, to Prof. William Locke, and to Mr. Dondero, Institute Safety Engineer. The G&S Society hopes to will indulge its presence in the courtyard and in the Music Library for its one and a half weeks of rehearsal. The result, considering the tremendous effort put into it, should be well worth while.

Vicki visits MIT

Vicki Albright, the UCLA comedienne who skyrocketed to fame (in college circles) only a few weeks ago when her picture appeared on the cover of Newsweek, got a taste of MIT men and Harvard boys last weekend.

Since gaining national prominence Vicki has received numerous invitations to schools across the nation, but accepted a Cambridge bid because . . . "you are interested not only in my looks but in my brains."

She was initially invited to Harvard (as a lark) by a group called the Instant Pudding Club. However, when she accepted the invitation, support was enlisted from others, among them a grad student Ed Whitelaw.

After arriving in Boston Friday Vicki had a brief tour of MIT and spent the late afternoon at a reception held in her honor at the SAE.

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movies . . .

Gurney play indicts Suburbia

'THE RAPE OF BUNNY STUNTZ'
by A. R. Gurney Jr., staged by Paul John Austin, with Nina Jeffers as Bunny Stuntz, Jean Comstock as Wilma Trumbo, Spalding Gray as Howie Hale, and A. M. Roberts as The Man; Playing each Wed. evening, April 21, 23, at 9:00; Club 47, Palmer St. (behind the Harvard Coop).

By Norm Wagoner

"Hi! I'm Bunny Stuntz and you're still here because you want to see 'The Rape of Bunny Stuntz.' You're my friends, do you like my name tag? Sometimes I feel it's like a big fig leaf . . ."

And so it goes, with Bunny front stage center, confessing, with a red impala outside, horn-honking, with an orgy in the basement, and with The Man slouching in the background. There's Bunny, there's the PTA she's chairman of, and there's the audience, all mixed up. Bunny tries to conduct the audience as if it were part of the PTA, but when she can't find the key to her box in which she had put all her "best laid plans," she becomes lost. She proceeds to empty herself with cliches and self-confession, the play quickly gains momentum, and the climax threatens hysteria.

As for Bunny's two helpers, her Wilma is "a peach" and her Howie is "a doer" (he answers her with "Mein Kaptan"). Wilma does second Bunny,

but she seems a little catty, in a nice way, quite willing to replace Bunny when the occasion arises. And Howie is all smiles and good cheer — he gladly goes down-stairs to prepare the coffee, as Bunny said, but he and his buddies soon break out the beer, start singing dirty songs, and enlarge their songfest into a party "dancing nude on the table-tops." He returns to urge Bunny and Wilma to join, (says Wilma, "What's wrong with songs and laughter and casual, harmless sex-play?") but Bunny has other problems.

Tension fills the beginning because of the play's title and because of Bunny's PTA-situation — what's going to happen to her? The comic embarrassment about her key thickens as the play moves into a very somber indictment of modern Suburbia. The people on stage are empty, without personal meaning or integrity — they come to the meeting for entertainment because they are bored and discontent; by implication, the audience comes to the play for the same reason (says Bunny, "You're the one who want to see what's waiting out there in the shadows, aren't you?").

The play overflows with cliches, familiar quotes, and heavy Freudian symbolism. Such symbols (the key, the box, the impala,

etc.) lend strained humor to the beginning, a macabre sense of what is to come.

The ending sets Bunny up as a martyr, with the appropriate cliches, indirectly suggesting that she is some kind of scapegoat for the catharsis of the PTA and the audience. If this is so, her role as symbol and her ostracism should both be more pronounced; the cliches at this point by themselves may not be enough (my companion informs me that she thought they were unnatural here). But generally, the play runs very well and builds to a climax very effectively.

The acting was good. Nina Jeffers endowed her Bunny with a wide range of facial contortions, including the glassy-eyed smile and the self-conscious pose. Jean Comstock's Wilma kept an even keel with breathy innocence. But Howie only smiled; Spalding Gray could have added more variety — his "Mein K" might have been more mechanical, more Nazi-robot-like, for example.

As you may know, 'Bunny Stuntz' was written by MIT's own, Humanities Prof. Gurney. Another of his comedies, 'The Comeback,' played at the Club 47 during January. Both are quite well done, with dialogue that runs hot and cold, humorous and tragic, often both at the same time.

If you and your date have some Wednesday evening free this month, by all means go and see Bunny!

Movie Schedule

ASTOR — In Harm's Way, 9:45, 12:35, 3:25, 6:10, 9:10. Sun. at 1:00, 6:50, 5:45, 7:50, 9:50.

BEACON HILL — How to Murder your Wife, 3:30, 5:45, 8:00, 10:00. Sun. at 1:00, 3:05, 5:15, 7:30, 9:45.

BOSTON CINERAMA — The Greatest Story Ever Told, 8:00. Sun. at 7:30, mat. at 2:00.

BRATTLE — Shaw's Major Barbara, 5:30, 7:30, 9:30, mat. Sat. 3:30. Starting Sun. Chekhov's The Duel, 5:15, 7:30, 9:45, mat. Sunday 3:00.

CAPRI — Zorba the Greek, 11:15, 1:50, 4:25, 7:00, 9:30.

CENTER — Blanket Bingo, and the Checkered Flag, starting at 9:30.

CINEMA — KENMORE SQUARE — Marriage Italian Style, 2:10, 4:00, 5:50, 7:40, 9:30.

EXETER — The Promoter, and School for Scoundrels, 2:00, 5:00, 8:00.

GRAY — The Sound of Music, 2:00, 8:30.

LOEW'S ORPHEUM — Major Dundee, 10, 2, 5:45, 9:30.

HARVARD SQUARE — Goldfinger, 1:30, 3:40, 5:45, 8:00, 10:00, plus a cartoon known as the "Pink Phink."

MUSIC HALL — The Train, continuous performances.

PARAMOUNT — Cheyenne Autumn, 1, 1:30, 6, 9.

PARK SQUARE CINEMA — Marriage Italian Style, 2:10, 4:00, 5:50, 7:40, 9:30.

SAXON — My Fair Lady, 8:30, Sun. at 7:30, mat. at 2:00.

THEATRES — SYMPHONY CINEMA — The Cool World, 1:30, 3:30, 5:30, 7:30, 9:30.

WEST END CINEMA — Banana Peel, 11:35, 1:35, 3:40, 5:40, 7:45, 9:45.

Theatres

THE CHARLES PLAYHOUSE — The Lover, and The Collection, 8:30, Sun. 3:00 and 7:30, Fri. 8:30, Sat. 5:30, 9:00.

COLONIAL — Flora the Red Menace, 8:30, Thurs. and Sat. 2:30 p.m.

SHUBERT — The Roar of the Greasepaint, the Smell of the Crowd, 8:30, Th-Sat. 2:30 mat.

HARVARD SQ. UN 4-4580 **deco**

"Goldfinger," 1:30, 3:40, 5:45, 8:00, 10:00, plus "Pink Phink" cartoon. Starting April 28: "World Without Sun."

BRATTLE SQ. TR 6-4226 **deco**

Shaw's "Major Barbara," daily 5:30, 7:30, 9:30, mat. Sat. 3:30. Starting Sunday: Boston premier of new Russian film from Chekhov's "The Duel" plus new documentary "Ulanova, Her Life and Art," shows daily 5:15, 7:30, 9:45, mat. Sunday 3:00. No 5:15 show Tuesday, April 27.

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'The Way of the World' opens tonight at Kresge

MIT Dramashop will present William Congreve's witty Restoration comedy 'The Way of the World' in the Little Theatre of Kresge Auditorium, MIT, Wednesday through Saturday nights, April 21-24, at 8:30 p.m.

Director Joseph Everingham has adapted 'The Way of the World' for Dramashop production which will feature elaborate art nouveau sets by John Zocchi and lavish costumes by John Leide to reproduce the high artificiality and stylish elegance of Congreve's beau monde of beautiful ladies, foppish gentlemen and witty lovers against the fashionable parks and drawingrooms of a London of earlier days.

Featured in the company are well-known Dramashop actresses Joan Tolentino, Susan Balter and Lois Inman. In leading roles are MIT students Larry King, David Fan, David Liroff, Dramashop President Jeffrey Meldman, and many others.

All tickets are \$1.50 and may be purchased at the Kresge box-office. Reservations may be made by calling UN 4-6900, extension 2910.

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Letters:

(Continued from Page 4) the doors for a chance to see the play. If the Humanities Department wishes to avoid the all-too-common "free-for-all," that is entirely their business. The important fact is that students who wished had an opportunity to attend. Which students is immaterial.—Ed.)

Friday — April 23

LILIES OF THE FIELD

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in his academy award winning performance

7 & 9:30 p.m.

26:100

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Saturday — April 24

Sean Connery in

WOMAN OF STRAW

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5:15, 7:30, 9:45

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Serial at 5:00

This Sunday: Humphrey Bogart in CASA BLANCA

10-250

8 p.m.

50c

Proof of membership in MIT community required.

music . . .**Peking Opera is colorful, unique**

By David Swedlow

Last Saturday evening, MIT's Kresge Auditorium was host to a rather unique and interesting event, the performance of a live Chinese opera, 'The Romance of the Mu Kuh Fort,' by the players of the Yeh Yu Chinese Opera Association, Inc.

Since the entire production was in Chinese, there was an informative if slightly overdrawn and nervous introduction in English for those members of the audience of non-oriental heritage. This and a printed program with an English summary of the plot saved this writer from what would otherwise have been a thoroughly confusing evening.

I must confess at the outset my near total ignorance of the art form known as Chinese opera. Therefore, I can not comment on the abstract and highly technical aspects of the production. I can, however, relate my personal impressions of the evening.

One of the very first things that caught my attention was the

scenery or, rather, the lack of same. Aside from one table and a couple of chairs, the only other piece of scenery was a beautifully embroidered backdrop. To put it very mildly, imagination played a very large role in supplying the rest of the scenery. If a character was to view a scene from the top of a mountain, all he had to do was to scramble up on top of the table and pretend to look out in the distance. In another scene, the same table played the role of a throne. Scene changes were accomplished by having two very bored looking stagehands saunter out during the action and move the table and chairs to the new position. Perhaps this is in keeping with the ancient tradition of Chinese opera, but it served only to break up and destroy any trace of coherence that the production had.

Another source of discontinuity was the music employed throughout the play. To the ear untrained in oriental music, the first impression was one of six

or seven small boys beating away at garbage can lids, picket fences and toy drums, with an occasional ear-splitting blast from a toy trumpet. As the evening progressed, however, the toy trumpet softened a bit and the clanging and crashing of cymbals and gongs began to fit into the pattern of the opera. Unfortunately, it remained just as loud all the way through and consequentially it was very difficult to make out the singing which, by the way, was very well done in several cases.

The costuming used in the opera was something very unique indeed. It would be a gross understatement to say that it was anything less than fantastic! Imagine if you can all the colors in the spectrum, combine it with hundreds of yards of silk, throw in a few brightly colored beards and some seven-foot long feathers, and you have just one of the many different costumes used in the opera. And don't forget to paint the faces of your characters in two or three different colors, clashing, of course.

Attention should be brought to bear upon the performance of the heroine, played by guest performer Miss Tai Chi-Hsia of New York City. This graceful and lovely lady thoroughly charmed the audience with her singing and highly imaginative pantomime. She deserves a great deal of credit for making the performance a worthwhile experience.

In general, the evening was an interesting one, even if somewhat confusing to one of the western heritage. Certainly it was educational in that it presented the products of a culture different from our American one. In this it succeeded admirably.

Making the Scene

THIS WEEK

MUSIC

New England Conservatory — Boston Symphony String Quartet; April 22, 8:30 p.m.; Jordan Hall; tickets \$2.00 to \$4.00.
Gardner Museum — Soprano, Carolyn Fruguglietti; mezzo-soprano, Donna Bitimoski; tenor, John Stewart; Bass-baritone, Robert Hale; piano, Sam Lancaster; April 22, 3:00 p.m.; admission free.

Gardner Museum — Mezzo-Soprano, Ruth Hamilton, and piano, Evelyn B. Roskin; April 24, 3:00 p.m.; admission free.

Baton Society — Concert by Peter Serkin, piano; April 25, 3:00 p.m.; Kresge Auditorium; tickets \$2.00.

Wellesley College — Concert by the Wellesley College Choir, Amherst Glee Club, and Cambridge Festival Orchestra; April 25, 8:00 pm; Houghton Memorial Chapel.

Celebrity Series — BBC Symphony from London, Dorati, conductor; April 25, afternoon; Symphony Hall; admission by series ticket only.

Gardner Museum — Flute, Nancy Dally, and piano, Zaldes Parkinson; April 25, 3:00 pm; admission free.

New England Conservatory — Recital by Freda Gray-Masse, soprano; April 25, 8:30 pm; Jordan Hall; admission free.

Hayden Library Lounge — Dr. Robert D. Enzmann, 'Manned Space Flight'; April 23, 8:00 pm.

Ford Hall Forum — Hon. G. Mennen Williams, 'United States Policy in the Congo'; April 25.

14-E310 — Thayne Robson, Director of the President's Commission on Manpower, 'Automation and Minority Groups'; April 27, 8:00 pm.

THEATRE

MIT Dramashop — William Congreve's 'The Way of the World'; April 21-24, 8:30 pm; Kresge Auditorium Little Theatre; tickets \$1.50.

Harvard Drama Society — 'Eastward Ho!'; April 21 to 24, 8:30 pm; Loeb Drama Center; tickets \$1.50 and \$2.00.

Harvard Gilbert and Sullivan Players — 'The Threepenny Opera,' by Bertolt Brecht and Kurt Weill; April 22-24, 8:30 pm; Agassiz Theater; tickets \$2.00 to \$3.75.

Tufts — 'The Three Sisters' by Anton Chekov; April 22-24, 8:30 pm; Tufts Arena Theater; tickets \$1.00 to \$2.00.

MISCELLANEOUS

Cambridge Center for Adult Education — Film by Robert Flaherty, 'Louisiana Story'; April 23, 8:30 pm; admission \$1.25.

LSC — 'Lilies of the Field'; April 23, 7:00 and 9:30; Room 26-100.

LSC — 'Woman of Straw,' April 24, 5:15, 7:30, and 9:45; Room 26-100.

LSC — 'Casablanca,' April 25, 8:00 pm; Room 10-250.

New England Sculptor's Association, Inc. — Student Exhibition, April 20-24, 1:00 to 4:00 pm.

Institute of Contemporary Art — 'Painting Without a Brush,' exhibit; through April 25.

Hayden Gallery — 'New Art of Argentina,' through April 28.

NEXT WEEK

MUSIC

New England Conservatory — The Conservatory Symphony Orchestra; April 29, 8:30 pm; Jordan Hall; admission free.

Jordan Hall — Izidorus Vasylinas, violinist; April 30, 8:30 pm.

MIT Spring Festival — MIT Concert

S M T W T F S
21 22 23 24
25 26 27 28 29 30 1
2 3 4 5

Band and Symphony Orchestra works by Hindemith and Brahms; April 30, 8:30 pm; Kresge Auditorium.

Brandeis Folk Festival — Concert featuring Jackie Washington, Jean Carnegie, The Charles River Valley Boys, Bonnie Dobson, and Alan Mills; April 30, 8:00 pm; Brandeis University; tickets \$2.25.

MIT Spring Festival — Haydn's 'Omeo et Euridice'; MIT Glee Club, Vassar College Glee Club, Cambridge Festival Orchestra and Soloists; May 1, 8:30 p.m.; Kresge Auditorium.

Brandeis Folk Festival — Blues concert featuring Sonny Terry & Brownie McGhee, Mance Lipscomb, Jesse Fuller and Judy Roderick; Brandeis University; tickets \$2.25.

LECTURE

Wellesley College — Dr. Robert Fleischer, 'The Quiet Sun'; April 28, 7:30 p.m.; Sage Hall.

Ford Hall Forum — Ambassador Michael Conney, 'Israel and the Middle East'; May 2, 8:00 pm; Jordan Hall; admission free.

Brandeis — Dean Eugene V. Rostow, 'The Flowering of the Fourteenth Amendment'; May 4, 8:15 pm; Schwartz Hall; admission free.

HARVARD GILBERT AND SULLIVAN PLAYERS — 'The Threepenny Opera' by Kurt Weill and Bertolt Brecht; April 23 to May 1, Agassiz Theatre; tickets \$2.00 to \$3.75.

BOSTON UNIVERSITY — 'The Rose Tatoo' by Tennessee Williams; April 29, 30, and May 1, 8:30 pm; BU Theatre; tickets \$1.00 to \$2.00.

Wellesley College — 'Euripides' 'Hippolytus' in the original Greek; April 30, 4:40 pm, and May 1, 4:00 pm; Hay Outdoor Theatre.

MISCELLANEOUS

LSC — 'A Hard Day's Night,' April 30, 7:00, 9:30; Room 26-100.

LSC — 'Fall Safe'; May 1, 5:15, 7:30, and 9:45; Room 26-100.

LSC — 'Leaves from Satan's Book'; May 2, 8:00 pm; Room 10-250.

International Student Association — International Fun Fair; May 1, noon to midnight; 33 Garden Street, Cambridge.

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Looking Back**55 per cent fail quiz**

By Bob Horvitz

75 Years Ago

At a recent quiz in Freshman drawing, 55 per cent of the class failed. This promises an unusual number of physical breakdowns (ed. note—the times they aren't a-changing).

"I think I shall omit the last lecture," said Prof. F.—during a recent class.

"The U. of P. has adopted as a mark representing the institution a small peanut of red and blue enamel, with 'U. of P.' in gold on its face," said a recent exchange. Of course we all know the word should have been "pennant", but how many who read that will wonder why in the world Pennsylvania wants a peanut as an emblem.

25 Years Ago

Our study of supply and demand curves showed that \$1.69 would be the ideal ticket price," explained Charles H. Wales, '41, chairman of the Christmas Dance Committee last night.

Because of the fact that four hundred and forty-seven years ago this Thursday, Christopher Columbus discovered America, and the Friday is a "Friday the Thirteenth," the regular issue of The Tech for Friday won't be.

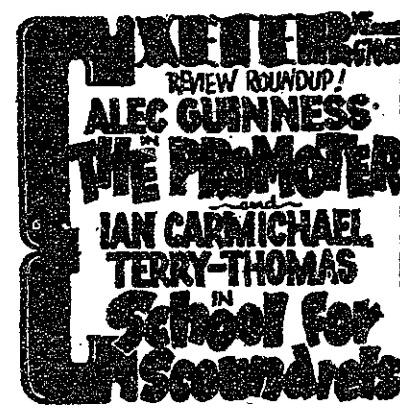
10 Years Ago

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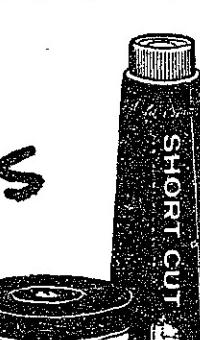
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Intramural Results**Badminton**

Phi Mu Delta A 4, Theta Xi I
Baker A 5, Phi Delta Theta 0
Grad House A 5, Burton E 0
Grad House C 1, Burton B 4
Chi Phi 3, Sigma Alpha Epsilon 2
Grad House B 5, Tau Epsilon Phi 0
Burton A 4, Phi Mu Delta 1
Grad House A 3, Baker A 2
Chi Phi 4, Grad House C 1
Chinese Students 3, Grad House B 2
Burton A 5, Grad House A 0
(Forfeit)
Chinese Students 3, Chi Phi 2

Rifle Qualifiers

Burton A 362
Baker Rifle Reamers 355
Senior House A 351
Theta Delta Chi A 338
Grad Management 336
Alpha Epsilon Pi 333
Burton E 331
Sigma Phi Epsilon 331

Squash

Phi Sigma Kappa 2, Alpha Tau
Omega 1

Grad House A 3, Burton A 0
Baker E 3, Sigma Phi Epsilon B 0
Baker F 2, Delta Kappa Epsilon 1
Baker D 3, Sigma Phi Epsilon A 0
East Campus B 2, Burton D 1
Grad House C 3, Burton C 0
Grad House B 3, Burton B 0
Senior House A 3, Alpha Tau

Omega 0

Sigma Phi Epsilon A 3, Theta Delta
Chi 0
NRSA 2, Baker D 1
Grad Economics 3, Tau Epsilon
Phi 0

Baker E 2, Theta Xi 1
Senior House A 3, Alpha Tau

Omega 0

TABLE TENNIS STANDINGS**Major Division****LEAGUE I**

Baker Stigas	4-0
AEP A	3-1
TEP B	1-2
Beyley A	1-2
SPE	0-4

LEAGUE II

Grad A	5-0
Baker A	4-1
AEP B	3-2
LXA	2-3
ATO	1-4
EC A	0-5

LEAGUE III

Juventus	4-0
Burton C	3-1
Baker D	2-2
CSC B	1-3
Senior House B	0-4

LEAGUE IV

Senior House A	3-1
Burton B	3-1
Baker C	3-1
ZBT	1-3
EC B	0-4

LEAGUE V

CSC A	4-0
Burton A	3-1
TEP A	2-2
AEP C	1-3
Baker E	0-4

Minor Division**LEAGUE VI**

Burton D	4-0
SAE	2-2
Beyley B	2-2
PKT A	1-3
TX B	1-3

LEAGUE VII

K-DOT-P	4-0
AEP D	3-1
Baker F	2-2
SAM	0-3
PSK	0-3

LEAGUE VIII

Burton F	4-0
AEP E	3-1
TEP C	1-3
DU	1-3
PMD B	1-3

LEAGUE IX

Burton G	4-0
Grad Dining	3-1
PKS	2-2
TX A	1-3
Baker Z	0-4

LEAGUE X

EC C	3-1
Senior House C	3-1
Grad B	2-2
TC	2-2
KS	0-4

LEAGUE XI

DKE	5-0
Burton E	4-1
PKT B	3-2
Baker Q	2-3
PMD A	1-4
TDC	0-5



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Golf team splits dual meet**By Jack Seaquist**

The MIT golf team stabilized their record by splitting a dual meet played at the Taconic Golf Club at Williams College, Williamstown, Massachusetts.

With 5-2 the score in both meets, MIT beat Bowdoin while losing to host Williams. The top spots for MIT were held down by Dick Shoemaker '65 and Alan Pogeler '65.

Shoemaker took his opponent from Bowdoin by 5-3 while he edged his Williams man 4-3. The turning point for Shoemaker was the fourth hole where he birdied a 365-yard par 4. Increasing his lead on the eighth and ninth holes he

went into the back nine with a narrow edge, but came out easily as everything was downhill from there.

For Alan Pogeler it was strong shooting in the early holes that gave him his victories. Despite losing the first hole by bogeying a 490-yard par 5, Pogeler came back to shoot par for the next six holes and came out with a three over par 38 for the front nine for a two-stroke advantage. In the back nine all three contestants played evenly thus giving Pogeler the win.

Also splitting their matches for MIT were Fred Souk '65, Peter Lubitz '65 and Tom Hedberg '65.

Win by 8 wickets**Cricketeers top Harvard**

The MIT Cricket Club opened its '65 season by trouncing the Harvard club by 8 wickets Saturday, April 17 on Harvard's home ground.

The game opened when MIT skipper Ashok Malhotra won the toss and elected to have Harvard in to bat first. Wickets fell quickly and, thanks to some good catching and consistently hostile bowling by Ajit Bhattacharyya and Joe Nwude, the Harvard cricketers were skittled out with a mere 19 runs.

Roy Decher and Bhattacharyya opened the batting for Tech. Decher wen out early, caught trying

to overdrive. Ajit was run out, trying to sneak a single, with the total at only four. Bharat Shirkar and Nwude then came up together and batting confidently saw MIT through to victory by running the score above Harvard's 19 without an out.

The cricket teams consist of ten fielders and one pitcher on defense and five pairs of batters or wickets on offense. Each team bats only once and has a total of ten allowable outs during the 'inning.'

Interested cricketers can contact Usman Ismail at 227-4037 for information on the club's activities.

Burton A, Chinese Students badminton finalists; Grad House places three teams in quarterfinals

The twenty-eight teams competing for the intramural badminton championship have been reduced to two. The final play-off game will pit defending champion Chinese Students' Club against Burton A, which reached the final game on a forfeit by Grad House A.

Of the eight teams which reached the quarter-finals last year, five returned this year. The five include Chinese Students' Club, Burton A, Grad House A, Grad House B, and Baker A.

Grad House accomplished an unusual feat by placing three teams in the quarterfinals. Unfortunately only one reached the semifinals.

All final positions (except for the top two) have already been decided. Tied for third place are Chi Phi and Grad House A. In a four-way tie for fifth place are Phi Mu Delta A, Baker A, Grad House B, and Grad House C. Theta Xi, Phi Delta Theta, Burton E, Burton B, Sigma Alpha Epsilon, and Tau Epsilon Phi were the teams eliminated by the quarter-finalists.

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Ruggers lose 3-13 game to Boston Club

By Bob Sultan

A 13-3 loss to the Boston Rugby Club on Saturday, April 17, leaves the MIT Rugby A team with a 2-2 record so far this season. Captain Tom Van Tienhoven '66 predicted that the Boston club would be one of the two strongest opponents in the league and Saturday's game did show the added experience of the club against the strong MIT team. With a .500 record and one of the two toughest games behind them, the MIT team is shooting for a top season.

It was the B team's game, also against a Boston Rugby Club team, that took the spotlight. The team's 14-6 victory came out of a few excellent plays and a consistently good offense. A perfectly executed pass made by Marty Weber, a Chem. E. professor and Mont Hubbard, a grad student, ended in a try for the team. Coach Prof. Gordan Oates said that the play was one of the best



Photo by Dennis Neson

Mike Frye '67 loses possession of the ball as Bob Perrin and Tom Sanford come up to assist on the play in the MIT Rugby Club's game with the Boston Rugby Club April 17 on the Mass. General Hospital field. MIT lost the game 3-13.

he had ever seen the team make. the ball carrier and tries to get

According to Don York '66 the him across the goal for a score. In victory was the result of very Saturday's game these scrum strong scrum playing. The scrum plays came off very smoothly and is a scrimmage the object of made for a strong offense. At which is to hold the opposing one point, the play had to be scrum & kick the ball to a back. made four times in succession before the try was finally made. The scrum then falls back around

Rifle team beaten by Northeastern in GBCRL championship shoot-off

By Karl Frederick

MIT lost its final bid for the Greater Boston Rifle League Championship last Friday night as Northeastern downed the Techmen, 1322-1298. The match, held in the MIT range, was the last in regular season's competition, leaving NU in first place and MIT as runners-up in the Boston League.

The top five shooters for the Engineers in the NU match were Jim Downward '65, 263; Dave Hamada '65, 263; Charles Marantz '67, 263; Phil Rosenkranz '67, 255; and Steve Walther '66, 254. Top

score of the match was a 277, turned in by Ramsey of NU.

Tech's overall season's record ends at 11-4, with matches lost only to NU (2), Norwich, and Nasson. The high five men on the team for the season's average are Downward; Hamada; Karl Frederick, '65; Walther; and Tom Hutzelman, '66. Highest team score shot this year was 1315. Some of the best individual scores were: Downward, 274; Frederick, 270; Hutzelman, 270; and Hamada, 268.

Next Saturday's League tournament will be the last action seen by the team until the coming academic year.

On Deck

Wednesday, April 21

Track (V&F)—Tufts, home, 3 pm
Golf (F)—Governor Dummer,
home, 1:30 pm
Lacrosse (V&F)—U. Mass., away,
3 pm

Tennis (F)—Governor Dummer,
away, 3:00 pm

Thursday, April 22

Tennis (V)—Bowdoin, home 3 pm

Friday, April 23

Tennis (V)—Colby, home, 3 pm
Baseball (F)—Bridgton Academy,
home, 3:00 pm

Golf (F)—Tabor Academy, away,
1 pm

Heavy Crew (V)—Yale, away,
5 pm

Heavy Crew (JV)—Yale, away,
4:30 pm

Heavy Crew (F)—Yale, away,
4 pm

Light Crew (V)—Biglin Cup,
home, with Harvard,
Dartmouth, 5:10 pm

Light Crew (JV)—Dartmouth,
Harvard, home, 4:30 pm

Light Crew (F)—Dartmouth,
Harvard, home, 3:50 pm

Light Crew (3rdV)—Dartmouth,
Harvard, home, 3:20 pm

Light Crew (2ndF)—Dartmouth,
Harvard, home, 2:30 pm

Grad Crew—Amherst, American
International and BU, away

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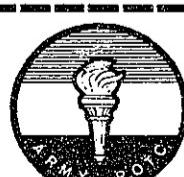
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C - 165

Final IM sailing regatta has six teams in contest

With the opening of the sailing season again, the finals of the Intra-Mural sailing regatta will shortly be under way. The fall regatta closed after a long, hard day's racing with Graduate House in the lead with 145½ points, followed by the senior House A Team with 133½ points and Sigma Chi with 126 points.

This year the spring regatta will be held on two consecutive Sundays, April 25th and May 2nd, thereby avoiding conflict with any intercollegiate regattas, and also giving considerably more time for the races than was allowed during the fall regatta.

The competitors in the regatta will be the six leading teams at the end of the fall regatta—the three above and Delta Psi, Graduate Management Society and East Campus.

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Carl Weissgerber wins EIC badminton tourney

By Mark Wallace

At Queen's College in New York City, on Saturday, March 27, an MIT student captured the men's

singles Eastern Inter-collegiate Badminton Tournament championship. Unseeded Carl Weissgerber, '68, pulled the upset of the day by overcoming three strong players

to take the title.

In the quarter-finals, Carl eliminated Bill Smith of Syracuse University, 15-4, 15-11. He then had his closest match of the day with second-seeded Tony Greene of The Principia College in Illinois. Carl won the first 13 points in what looked to be a runaway, but Greene suddenly reversed form, and he took 13 points to tie the score. Greene chose a 5 of 9 play-off which he lost, ending the game at 18-17.

Easy win in finals

After dispensing of Greene, 15-8, in the second game, Carl met Peter Trafton of Tufts University in the finals. Trafton was exhausted after the long day's competition and Weissgerber, though tired

himself, was able to put Trafton out in 15-5, 15-5, to secure the championship.

In the men's doubles, Carl was paired with a Howard University student, whom Trafton had eliminated in the other singles semi-final. They advanced easily to the semi-finals, where they beat a UConn team, 15-3, 15-5. Stiff opposition from Greene and Trafton proved too much, however, as that pair won the finals in 15-12, 15-12 games.

Baseball team falls twice to WPI: Jack Mazola outstanding in loss

By Russ Mosteller

MIT's baseball team continued having its troubles last week as it lost twice to WPI and had a scheduled game with Bates rained out. The real difference in the two games was that WPI was able to combine what few hits they got with Tech's miscues to produce runs, while the Techmen were unable to bunch their hits.

Tech jumped out to a quick 1-0 lead in the first game. Lead-off man Ron Kadomiya '67 walked, was sacrificed to second, and scored on a single by Jack Mazola '66. The one-run lead held until the third inning. WPI combined three hits with three Tech errors,

UNH tops trackmen in tri-meet; Carrier, Ross break jump record

By Dave Chanoux

The University of New Hampshire won nine events to register 79 points and a win in the tri-school track meet held Saturday, April 17. MIT placed second with 55 points and Colby third with 41.

Johnson powered UNH with wins in the broad jump, the 100-yard dash, and the 120-yard high hurdles. He also finished third in the triple jump, behind MIT's Bill Carrier '65 and Rex Ross '66. Carrier's jump of 43 feet, six and three-quarter inches set a

new school record. Ross also bettered the old mark with a 43 foot 4 inch jump to place second in the event.

UNH dominated the distance events. Dean won the mile in 4:22.4, Reneau took the two mile in 9:42.4, Estabrook the 880 in 1:57.4 and Fink took the 440-yard high hurdles in 58.1.

MIT was victorious in the other track events. Larry Schwoeri '66 took the 220 in 22.5 with Bob Dunlap '67 just a step behind in second. In the 440, Dunlap won in 50.4. Schwoeri was second a half-second behind. Captain Ken Morash '65 finished second in the pole vault and third in both the 120-yard high hurdles and the 440-yard low hurdles. Sumner Brown '66 was another big scorer for Tech with a second in the mile and a third in the 880.

Student survey indicates interest in football team

MIT students polled want football! According to returns from the recent football survey, a majority of the Tech undergraduates would like football at MIT. Also, there are enough players interested in both lightweight (150 lb.) and heavyweight football. During spring vacation the survey was sent at random to one-seventh of the undergraduates. So far about 125 random responses have been received, 20 from students who want to play football. Other football players have sent in selected questionnaires.

The general theme of the returns is that the students have the wrong opinion of MIT administration policy on football. There is no policy against football. Moreover, MIT can afford football while maintaining its policy of no admission charge to athletic events.

The more reasonable objections to football are these: lack of players; excessive cost; too many injuries, and not enough time. Another 10 per cent said, "MIT is above football," "Football is worthless and dangerous," and "I hate football."

At least 140 people have the time and want to play lightweight and heavyweight football next year—even the present seniors have shown interest in playing in grad school.

Football costs too much? It should cost \$10,000 per year for a football team—about the same as crew.

That few people have tried in the past to bring football here is understandable. When football players come to MIT they usually have to reconcile themselves to the present lack of football, but most don't find a substitute. Halfback and captain for two years of his league champion high school football team, a freshman comments, "I don't think there have been enough students at MIT who have been truly interested in football. If there had been, MIT would have a football team!"

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Lacrossemen lose to Harvard, Top Tufts with strong first half

By Neal Gilman

Starting the week with a 7-5 loss to Harvard on Wednesday, the MIT varsity lacrosse scored a victory over Tufts on Saturday by a 7-4 margin. With these recent games, the team's record stands 3-6. The won-lost record since the spring trip is 2-2 with seven games remaining on the schedule.

In the televised Harvard game, MIT enjoyed an early one goal lead, but lost it in the second period as the Crimson scored two goals to none for MIT. Taking advantage on a man down situation early in the first period, Steve Schroeder '67 fed a pass to Art von Walberg '67 who whipped it past the goalie for a score. Five minutes later Harvard scored to tie the game. Captain Ron Mandle '65 was the next to score. Coming around the right part of the crease, he gained a one step advantage over his defender and fired into the net to put MIT back in the lead.

Harvard takes lead

MIT, however, was held scoreless the rest of the half, as Harvard proceeded to tie and go three goals in front. With the score 2-5, MIT began their comeback, but the try unfortunately failed. With less than 21 seconds elapsed in the second half, Peter Kirkwood drove around the crease to place one in the nets. After Harvard scored again, Kirkwood on an identical play, did likewise.

In the fourth quarter Dave Driscoll '65 put MIT one behind Harvard with a bouncing shot from the right side of the midfield. Harvard, however, got one more for a safety margin. To date, the squad has played in four games where the winning margin had been only one or two goals. MIT has lost all four of them.

Tufts game rough

The Tufts game was the most roughly played one to date with a total of 35 penalties, two being 3 minutes and another, resulted in the expulsion of a Tufts player. For once, MIT had a strong first half, scoring all but one of their goals in the first two periods. Steve Schroeder '67, playing crease attack, took advantage of loose balls by flipping two past the goalie's stick. Earlier, he had scored one more with an assist from Kirkwood. Kirkwood also scored two, one from an assist by Loren Wood '66.

Wheeler scores

Greg Wheeler '67 scored the last MIT goal in the first half on a drive up the middle of the crease. Tufts finally scored late in the second half on a man up play to make the score 6-1 at the half. Schroeder on a pass from Kirkwood was the only Engineer to score in the second half as Tufts proceeded to score three successive goals but fell short of MIT 7-4.

Frosh sports

Heavy, light crews post strong wins

By John Kopolow

The freshman heavyweight crew was very successful last week as the first and second boats won on two occasions. Last Wednesday both boats easily beat Phillips Academy over the Henley distance of 2000 meters. On Saturday the first heavies nosed out Columbia by one length as they covered the 1 1/4 miles in 10 min. 27 sec. The second boat raced Columbia over the Henley distance and won easily in 7 min. 55.8 sec. The third heavies took on BU but finished 9 seconds back.

The frosh lights were equally successful when they took on Yale and Dartmouth in the Durand Cup races at Derby, Conn. The second boats ran first and with a strong current on the Housatonic River and a good tail wind the MIT racers came in with an excellent time of 6 min. 45 sec., 5 seconds in front of second place Dartmouth. After the wind died down Tech's first boat won with a time of 7 min. 8.8 sec., Yale finished second and Dartmouth third.

Baseball

After being trounced by Milton Academy 10-4, as the result of many errors in the field, the frosh baseball squad came back to defeat Browne & Nichols later in the week, 11-4.

Bob Kiburz went all the way in the win over Browne & Nichols, pitching very effectively. Tech's hitting showed great improvement and was highlighted by first baseman Paul Dahlgren's home run.

Sailing

On Monday the freshman sailors came in 3rd out of the four schools that participated in the New England Championship Eliminations. Tech compiled 21 points, compared to Harvard's 38, Tufts' 26, and BC's 8. In the A Division skipper Paul Kimball and crew Frank Nemec totalled 7 points, while skipper Jeff Stokes and Mark Spitzer picked up 14 in Division B.

Tennis

The frosh tennis team extended its record to 2 wins and 1 defeat this past week as the result of a decisive beating by Harvard and a well-played victory over St. George's School.

Cronburg wins again . . .



Photo by Gordon Olson

Skipper Terry Cronberg '66 and crew Joe Smullin '66 cross the finish line ahead of the competition in their winning effort for Tech in the Owen Trophy races held on the Charles River April 17 and 18. Cronberg skippered six firsts in the regatta.

Sailors Eastern champs; Also win Oberg Trophy

By Chet Osborn

Tech sailors breezed to the eastern championship of the "Old Guard" schools, those schools which were intimately involved in the founding of inter-collegiate sailing 50 years ago. Tech won the Owen Trophy with 274 points, followed by Princeton 262, Coast Guard 247, Harvard 212, Columbia 196, Cornell 191, Navy 181, Yale 159, Merchant Marine 145, Brown 130, Army 115, and Dartmouth 21.

Sailing for MIT on the Charles April 17 and 18 were Terry Cronberg '66, Tech's sailing wizard, who accumulated six first places and three second places, and Don Schwanz '66, who had three firsts and two seconds. Joe Smullin '66,

Chet Osborn '67, and Ed Shaw '65 skippered a few races, without such laudable results. Tech had an undisputed lead throughout the regatta. The only contest seemed to be Army and Navy battling it out for eighth or ninth place. As far as these schools were concerned, nobody else was in the regatta.

Cornell capsizes

Highlight of the weekend was one of Sunday's "B" Division races when Cornell capsized in winds ranging from 0 to 4 mph. Evidently the skipper stood up to look for wind, then told his crew he saw some. The inept crew was so excited he stood up and came over so he could see too. The unbalanced boat disappeared beneath the waves.

The complete range of sailing skills was tested as conditions ranged from heavy, shifty winds Saturday, to light shifty winds Sunday. Tech was unbeatable through all of the vagaries of wind and wave.

Techmen win trophy

Monday morning saw Tech competing for the Oberg Trophy, the Greater Boston Dinghy Championship. MIT beat all the competition handily, winning with 117 points. Next in line were Harvard 106, Tufts 98, BU 96, BC 85, Northeastern 71, and Babson 21. The races were sailed in three divisions with Joe Smullin and Terry Cronberg co-skippering "A" division, Chet Osborn, and Tom Maier '67 co-skippering "B", and Ed Shaw co-skippering with Don Schwanz in "C" division.

Heavies top Columbia; JV's also victorious

(Continued from Page 1)

crossed the finish about 4 lengths down. Tech's final time of 9:32.5 was 18 seconds better than the Lions' at 9:50.6. Both crews, however, were hampered by the 15 to 20 knot headwind.

JV boat wins handily

The Tech JayVees also won handily over the Lions' second boat in an earlier race over the 1 1/4 mile course, Columbia jumped to an early lead of nearly 5 seats with a stroke of 34. MIT, rowing at a low 29-30 into the strong headwind, quickly closed the gap and moved into the lead.

At the Harvard Bridge, the Columbia boat, trailing by 2 lengths, lowered its stroke to 32, while Tech forged ahead at 29. MIT then rapidly increased its lead, entering the final sprint 4 lengths ahead of the Lions. Raising the stroke to 35, Tech crossed the finish far ahead of Columbia. Final time for MIT was 10:06.6, about 26 seconds under the losing Lions' time.

3rd boat loses by 6 secs.

Columbia got its only win of the day when the Lions third varsity squad overpowered their MIT opponents. The visitors moved to an early lead over the 1 5/16 mile course, but the Engineers had closed the gap to about 3 seats at the Harvard Bridge. But as the boats entered rougher water, Columbia slowly moved ahead, winning by about 6 seconds.

Saturday marked Tech's second victory of the season, after defeating BU the previous week. The crucial test comes next weekend when the Engineers oppose Yale at New Haven.

MIT boatings

Varsity

Bow—Tom Rice '66
2—John Schilling '65 (Capt.)
3—Sandy Blanchard '66
4—Dave Waltz '65
5—Bob Menzies '66
6—Jim Falender '65
7—Frost Charle '66
Stroke—Keith Stolzenbach '66
Coxswain—Jesse Lipcon '66
MIT: 9:32.5; Columbia: 9:54.6.
Junior Varsity

Junior Varsity

Bow—Sam Drake '67
2—Joseph Alsop '67
3—Robert O'Donnell '66
4—Victor Nedzelinsky '66
5—Ray Fisher '65
6—Greg Heacock '67
7—Al Phillips '66
Stroke—Dave Penny '66
Coxswain—Morton Sherman '66
MIT: 10:06.6; Columbia: 10:32.

3rd Varsity

Bow—Al Hausrath '67
2—Peter Waltz '67
3—Rutherford '66
4—Jim Duclos '67
5—Chuck Hottinger '67
6—Dca Partridge '67
7—Toon Larsen '67
Stroke—Dennis Kalla '67
Coxswain—Dennis Overby '66.
MIT: 7:57; Columbia: 7:50.3.

Photo by William Ingram

The first freshman heavyweight crew trails the Columbia boat by three seats as they approach the Harvard Bridge. The frosh won the race by eight seconds over the Lions on the Charles April 17. The second frosh boat won earlier by 22 sec.

After failing to win a single set against Harvard, they rebounded to win six of their nine matches against St. George's. Singles winners were Dennis Carlton, Steve Deneroff, and Carl Weissgerber.

Track

Tech freshman track team had a rough opening week as they dropped meets to Governor Dummer Academy, 72-45, and the University of New Hampshire, 88-55.

In the meet with UNH, MIT's

Adebayo Ajadi won both the broad jump and the triple jump with distances of 19' 7 1/4" and 41' 10 1/2", the latter mark being a new freshman record.

Lacrosse

The lacrosse squad lost its second game of the year, a 16-3 triumph by Harvard. The frosh saw themselves trailing by 3 at the end of the first minute and 8 by the end of the first quarter. MIT goals were scored by Julius Gutman, Jim Lewis, and Tom Lang.

How They Did

Baseball

WPI 3, MIT (V) 1
WPI 6, MIT (V) 0
Milton Academy 10, MIT (F) 4
MIT (F) 11, Browne & Nichols 4

Heavy Crew

MIT (V) 9:32.5, Columbia 9:54.6
MIT (JV) 10:06.6, Columbia

10:32.0

Columbia 7:50.3, MIT (3rd V) 7:57

MIT (F) 10:27, Columbia 10:35.2

MIT (2nd F) 7:55.8, Columbia

8:17.5

BU 8:17.3, MIT (3rd F) 8:26.6

Light Crew

MIT (V) 6:44.9, Yale 6:49.9.

Dartmouth 6:51.1

MIT (JV) 6:57.7, Yale 7:02.9.

Dartmouth 7:06

MIT (3rd V) 6:45.8, Yale 6:57.9

MIT (F) 7:08.8, Yale 7:14.

Dartmouth 7:20

MIT (2nd F) 6:45, Dartmouth 6:50,

Yale 6:51

Golf

MIT (V) 5, Bowdoin 2

Williams 5, MIT (V) 2

Lacrosse

Harvard 7, MIT (V) 5

MIT (V) 7, Tufts 4

Harvard 16, MIT (F) 3

Rifle

Northeastern 1322, MIT (V) 1298

Sailing

MIT (V) 1st in Owen Trophy

MIT (V) 1st in Oberg Trophy

MIT (F) 3rd in New England Freshman Eliminations

Trot

UNH 79, MIT (V) 55, Colby 41

Gov. Dummer 72, MIT (F) 45

UNH 88, MIT (F) 55

Rugby

Boston Rugby Club 13, MIT (A) 3

MIT (B) 14, Boston Rugby Club 6

Tennis

Harvard 9, MIT (F) 0

MIT (F) 6, St. George's 3

Cricket

MIT 8 wickets over Harvard

MIT Boatings

Varsity

Bow—Steve Schultz '65

2—John Proctor '65

3—Beau Cox '67

4—Eart Blewett '66

5—Allen White '66

6—Wayne Hasse '65

7—Dick Koehler '67

Stroke—Mike Kruger '67

Cox—Ray Pfau '66

MIT: 6:44.9. Yale: 6:49.9. Dartmouth: 6:51.1.

Junior Varsity

Bow—Ed Hendricks '67

2—Fred Furtek '66

3—Dave Bitterman '65

4—Larry Taggart '67

5—Jim Piepmeyer '66

6—Mike Teter '67

7—Bill Tippett '66

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